

VISION

All art has meaning, whether it is to provoke reactions or to be decorative. My wish is for my art to provoke contemplation with influences of past artistic genres and current trains of my thoughts. My life is dedicated to traveling along smoothly while creating a unique lifestyle. I realize that life is the journey, not the goal and my art portrays different stops, fondling an experience here and plucking a memory there. My first experience with painting took place when I was on exchange at CSU Chico in 1995 – my friend talked me into taking a beginning painting class and, thanks to him and a very inspiring teacher, I was hooked. At around the same time, my photography started evolving from being strictly documentary into creatively studying the use of angles and dimension. Since then, I have a hunger to create and to share with people around me. When someone says they cannot create, I feel myself getting evangelical and persuasive, assuring them that if they were to let go of their restrictions and allow their imagination to take over, there are hidden treasures inside all of us.

BIOGRAPHY

December, 2003

New Haven Arts Council Member Show

New Haven, CT

Displayed two paintings in annual group show

May, 2003 – November, 2003

Frame Shop and Gallery

New Haven, CT

Displaying 10 acrylic and mixed-media paintings in multi-artist gallery.

November 24, 2002

820 Gallery

Oakland, CA

Solo show: 25 acrylic and mixed media paintings at a fund-raising event.

August 23-24, 2002

Sagaproject (www.sagaproject.com)

Mill Valley, CA

Organized ten-artist art reception in abandoned office space with complete sponsorship

July, 2002, 2001, 2000

Art 4 AIDS

San Francisco, CA

Donated artwork three years in a row to auction benefiting AIDS research.

July, 2002

Cloud 9 (www.altruity.com)

San Francisco, CA

Solo show: displayed sixteen acrylic and mixed media paintings at nightclub gallery.

June, 1999

"It's Delectable"

San Francisco, CA

Solo show: displayed thirteen acrylic paintings in upscale bakery/gallery.

February, 1999

City Art Gallery

San Francisco, CA

Group-show: ten acrylic and cell vinyl paintings displayed in SF's Mission District.

September, 1998

Place Pigalle Gallery (www.place-pigalle.com)

San Francisco, CA

Solo show: displayed seventeen acrylic and cell vinyl paintings in Hayes Valley gallery.

April, 1997

Royal Ground

San Francisco, CA

First solo show: 8 acrylic and cell vinyl paintings in small Fillmore District gallery.

EDUCATION

Spring, 2003

Creative Arts Workshop

New Haven, CT

Metal Sculpture Class

1994-1995

CSU, Chico

Chico, CA

- *Beginning Painting*
- *Intermediate Printmaking*